



Colourfully yours,
Royal Talens

Naturally from
Royal Talens

For over 110 years
Royal Talens has been a
renowned manufacturer and
worldwide supplier
of quality colour materials
and artists' materials.



Mastering your inspiration

Looking at the world behind the reality.

Feeling how the elements adapt to a single will.

Working with colours and techniques that give shape to
this deepest of inspiration. That is art.

REMBRANDT
The Professional Choice

Rembrandt

Under the Rembrandt brand Royal Talens supplies a series of professional artists' products that enjoy the confidence of users worldwide. With stability and durability as the aim, each Rembrandt product combines the best from its past with modern developments in technology and raw materials.

Rembrandt oil colour

- Extra fine quality
- Highest degree of lightfastness
- Very pure and intense colours
- Optimal colour strength with very high pigment concentration
- The complete range consists of 120 colours

Colour range Rembrandt oil colour, Artists' Quality Extra Fine

Zinc white +++ 104 1 PW4	Zinc white (linseed oil) +++ 117 1 PW4	Titan white +++ 105 1 PW6/PW4	Titanium white (linseed oil) +++ 118 1 PW6/PW4	Mixed white +++ 103 1 PW6/PW4	Transparent white +++ 119 1 PW6/PW4	Cadmium yellow lemon +++ 207 4 PY35	Perm. lemon yellow +++ 254 3 PY184	Cadmium yellow light +++ 208 4 PY35	Perm. yellow light +++ 283 3 PY154	Cadm. yellow medium +++ 271 4 PY35	Perm. yellow medium +++ 284 3 PY154/PO43
Cadmium yellow deep +++ 210 4 PY35/PO20	Perm. yellow deep +++ 285 3 PY154/PO43	Transp. yellow medium +++ 272 3 PY128	Stil de grain yellow +++ 251 3 PY110	Aureoline +++ 242 4 PY 150	Transp. yellow green +++ 281 3 PY129	Naples yellow green +++ 282 2 PW6/PY42/PG17	Nickel titan yellow lt +++ 279 2 PW6/PY184	Naples yellow light +++ 222 2 PW6/PY154/PB24	Nickel tt. yellow lt +++ 280 2 PW6/PY154/PB24	Naples yellow deep +++ 223 2 PW6/PY154/PB24	Yellow ochre light +++ 228 1 PB24
Naples yellow red +++ 224 2 PW6/PO43/PB24	Cadmium orange +++ 211 4 PO20/PY35	Permanent orange +++ 264 3 PO73/PY154	Vermilion +++ 311 3 PO73	Cadmium red light +++ 303 4 PR108/PO20	Permanent red light +++ 370 3 PR255/PO73	Cadmium red medium +++ 314 4 PR108	Transp. red medium +++ 317 3 PR 207	Permanent red medium +++ 377 3 PR255	Scarlet +++ 334 3 PR149	Cadmium red deep +++ 306 4 PR 108	Permanent red deep +++ 371 3 PR254
Cadmium red purple +++ 309 4 PR108	Permanent red purple +++ 348 3 PR264/PW6	Permanent madder lt +++ 321 3 PR254/PR264/PV19	Perm. madder medium +++ 395 3 PR264/PV19	Permanent madder dp +++ 342 3 PR264	Burnt carmine +++ 323 3 PR264/PB29	Carmine +++ 318 3 PR176	Quinacridone rose +++ 366 3 PV19	Permanent red violet +++ 567 3 PR202	Perm. violet medium +++ 537 3 PV19	Cobalt violet +++ 539 5 PV14	Perm. blue violet +++ 568 3 PV16
Ultramarine violet +++ 507 2 PB15	Ultramarine light +++ 505 2 PB29	Ultramarine deep +++ 506 2 PB29	Cobalt blue light +++ 513 5 PB28	Cobalt blue ultram. +++ 512 2 PB29/PB15	Cobalt blue deep +++ 515 5 PB74	King's blue +++ 517 3 PB28/PW6	Sèvres blue +++ 530 3 PB15/PW6	Cerulean blue +++ 534 5 PB35	Manganese blue phthalo +++ 582 3 PB15	Phthalo blue red +++ 583 3 PB15	Phthalo blue green +++ 576 3 PB15
Prussian blue +++ 508 2 PB27	Indanthrene blue +++ 585 3 PB60	Indigo +++ 533 2 PB15/PB29/PBk9	Ultramarine green +++ 683 3 PG24	Cobalt turquoise blue +++ 586 5 PB36	Turquoise blue +++ 522 3 PB15/PG7/PW6	Phthalo turquoise blue +++ 565 3 PB15/PG7	Perm. yellow green +++ 633 3 PG7/PY154	Permanent green lt +++ 618 3 PG7/PY154	Perm. green medium +++ 614 3 PG7/PY154	Emerald green +++ 615 2 PG36/PY54/PW6	Permanent green dp +++ 619 3 PG7/PY154
Phthalo green yellow +++ 681 3 PG36	Phthalo green blue +++ 680 3 PG7	Viridian +++ 616 3 PG18	Sèvres green +++ 650 3 PG7/PW6	Cobalt green +++ 610 5 PG26	Cobalt turquoise green +++ 682 5 PG50	Cinnabar green deep +++ 627 2 PG7/PY42/PR101	Sap green +++ 623 2 PG7/PY110	Cinnabar green medium +++ 625 2 PG7/PY154/PY42	Cinnabar green light +++ 626 2 PG7/PY154/PY42	Olive green +++ 620 2 PG7/PY110/PR264	Green earth +++ 629 1 PY42/PB15
Chromium oxide green +++ 668 3 PG17	Yellow ochre +++ 227 1 PY42	Raw sienna +++ 234 1 PY42/PR101	Gold ochre +++ 231 1 PY42	Orange ochre +++ 232 1 PY42	Light oxide red +++ 339 1 PR101	Venetian red +++ 349 1 PR101	Indian red +++ 347 1 PR101	Caput mortuum violet +++ 344 1 PR101/PB29/PR64	Brown ochre +++ 430 1 PR101/PBk11	Vandyke brown +++ 403 1 PR101/PBk11	Sepia +++ 416 1 PY42/PR101/PBk11
Transp. oxide yellow +++ 265 3 PY42	Asphaltum +++ 414 1 PY110/PR264/PG7	Transp. oxide orange +++ 273 3 PY42/PR101	Burnt sienna +++ 411 1 PR101	Permanent madder brown +++ 324 3 PR264/PR101/PV19	Transp. oxide red +++ 378 3 PR101	Stil de grain brown +++ 418 3 PY110/PR264/PG7	Transp. oxide brown +++ 426 3 PR101	Burnt umber +++ 409 1 PR101/PBk11	Raw umber +++ 408 1 PY42/PR101/PBk11	Greenish umber +++ 410 1 PY42/PBk11	Warm grey +++ 718 1 PBk9/PR101/PW6
Cold grey +++ 717 1 PBk9/PW6	Payne's grey +++ 708 1 PBk11/PB29/PV19	Ivory black +++ 701 1 PBk9/PB29	Lamp black +++ 702 1 PBk7	Oxide black +++ 735 1 PBk11	Silver +++ 800 3 PW6,15,20/PBk11	Pewter +++ 815 3 PW6,15,20/PR101/PBk11	Light gold +++ 802 3 PW6,20/PR101	Deep gold +++ 803 3 PW6,20/PR101	Bronze +++ 811 3 PW20/PR101	Copper +++ 805 3 PW20/PR101	Pearl white +++ 417 3 PW6,15,20

LIGHTFASTNESS

+++ = 100 years complete lightfast under museum circumstances (all 120 colours).
The lightfastness has been tested in accordance with ASTM standard D4303.
Colours illustrated approximate to the real colours as nearly as possible.

TRANSPARENCY/OPACITY

□ = transparent (25 colours)
◻ = semi-transparent (20 colours)

◻ = semi-opaque (35 colours)
■ = opaque (40 colours)

PRICE SERIES

The figures 1 - 5 indicate the price series.

PACKING

All colours are available in 15 ml-tubes and 40 ml-tubes. All whites also in 60 ml-tubes (except Transparent white). The colours marked with ◻ are also available in 150 ml-tubes.

COLOUR INDEX

For professional grades of paint we list the pigments used. The pigment is indicated by letters and figures according to the Colour Index. The Colour Index is an international system which allows one to check which pigments are used in a particular colour and what the properties of that pigment are. The letters stand for a particular colour, the figures give the specific type of pigment. For example: PV6 = Pigment Violet, 6 = Titanium dioxide. The following pigment designations are currently used:

PW = Pigment White
PR = Pigment Red
PG = Pigment Green

PY = Pigment Yellow
PB = Pigment Blue
PBr = Pigment Brown

PO = Pigment Orange
PV = Pigment Violet
PBk = Pigment Black

REMBRANDT

OIL COLOUR

REMBRANDT
The Professional Choice



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www.royaltalens.com

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ROYAL TALENS

Royal Talens

P.O. Box 4, Apeldoorn, NL

www.royaltalens.com/2011

Characteristics of the range

The range of Rembrandt oil colours consists of 120 colours with a balanced distribution across over the various colour areas and a good balance between opaque and transparent colours. A number of colours explained:

ZINC AND TITANIUM WHITE BASED ON SAFFLOWER OIL

Zinc white 117 and Titanium white 118 are linseed oil based, the other whites are based on safflower oil. Linseed oil produces a strong film but does yellow somewhat in time. Safflower oil produces a film with other properties but shows virtually no yellowing. White based on safflower oil in a layered build-up of a painting, whereby it forms an underlayer for colours based on linseed oil, can produce a less durable result. It is therefore recommended to limit the use of white paint based on safflower oil to the final phase of the painting.

TRANSPARENT WHITE

A highly transparent white based on transparent titanium white pigment. For applying white glazing layers or making other glazing colours lighter.

TRANSPARENT YELLOW AND RED

Completely transparent colours that are, moreover, very pure.

REAL CADMIUM COLOURS

Durable colours, traditionally used for their high degree of lightfastness and opacity.

PERMANENT YELLOW AND RED

Highly lightfast, semi-opaque alternatives for the traditional cadmium colours.

PERMANENT MADDER

Originally, madders are moderately lightfast. In the Rembrandt Oil colours range the traditional 'lacquered pigments' have been replaced by modern and exceedingly stable real pigments.

REAL COBALT COLOURS

A series of very reliable and exclusive cobalt colours in many shades of blue, violet and green.

TRANSPARENT IRON OXIDES

A series of extremely transparent and durable 'earth colours'.

METALLIC COLOURS

A series of stable metallic colours based on 'iriodine' pigments. In contrast to the use of, for example, copper and zinc powder to imitate gold and silver, respectively, iriodine pigment does not oxidize when exposed to the air. In the course of time no change of colour will take place.

PEARLESCENT WHITE

Special mixing colour with a pearlescent sheen based on iriodine pigment. Combined with transparent colours, it produces a whole range of pearlescent shades. These show best on a deep coloured ground.

Brushes

The range of Rembrandt brushes offers top-quality brushes for all oil colour techniques. Every hair bundle is shaped by hand and set in a nickel-plated brass ferrule. There is a choice of carefully selected natural hair types and durable filament (polyester fibre) in various shapes and sizes. Ask your stockist for the leaflet 'Rembrandt brushes', art. no. 88590014.



Substrates

In order to achieve a good adhesion of oil colour to the substrate and to obtain a durable result substrates have to be primed. The Talens range offers various sized grounds, like:

- Stretched canvas: stretched linen or cotton on a wooden frame, in different sizes. Available in nailed and stapled versions. Also in 3D, with an extra wide edge of 40 mm, which can be painted
- Canvas on a roll: various kinds of textile, both finely and coarse woven; in 12 types
- Canvas boards: primed cotton, stuck on mdf plate; in 15 sizes

For more information about substrates ask your stockist for the leaflet Canvases, art.no. 88950014.



Auxiliaries

Ask your stockist for the brochure "Auxiliaries", art.no. 88150084, for information about oil painting techniques and the use of auxiliaries.


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Crafted in Holland
Since 1899



Packaging

Tube 15 ml, all colours
Tube 40 ml, all colours
Tube 60 ml, the 5 whites
Tube 150 ml, 30 colours



Furthermore, there are sets and artists' boxes available in the following versions:

Sets

- 01C306 Starter set, with 6 tubes 15 ml
- 01C310 Basic set, with 10 tubes 15 ml



Painting boxes

- Box Traditional, with 15 tubes 15 ml, 1 tube 40 ml, 1 bottle 75 ml Talens painting medium and accessories
- Box Professional, with 12 tubes 40 ml, 2 x 75 ml Talens auxiliaries and accessories
- Box Master: with 10 tubes 15 ml, 12 tubes 40 ml, 2 tubes 60 ml zinc white, 3 x 75 ml Talens auxiliaries and accessories
- Box Excellent: very complete painting requisites in a nut wooden box with 19 tubes 15 ml, 18 tubes 40 ml, 1 tube 150 ml zinc and titanium white, 6 x 75 ml Talens auxiliaries and many accessories

The ranges (both separate colours and sets and packagings) may differ according to country



More than a century of experience, knowledge and expertise

Rembrandt is the oldest quality brand of Royal Talens. Its history dates back to 1899, the year that the founder Marten Talens started up his family business in Apeldoorn. Rembrandt developed into one of the world's most reputable brands of oil paints, soft pastels, acrylics and water colour for the professional artist.

Marten Talens was a passionate man for whom only the best was good enough. His enthusiasm and constant drive to experiment and innovate, led to a distinctive and professional-quality range of products. Completely in accordance with the tradition of the old Dutch masters, the emphasis lay particularly on colour, lightfastness and pigments. These are properties that were embraced by numerous artists from both Europe and the United States, and then later Russia already at the start of the 20th century. Royal Talens now supplies the Rembrandt brand in more than 80 countries and is among the top in the world. And yet the production is still carried out in the Dutch city of Apeldoorn.

In over 100 years the Rembrandt brand has built up an unprecedented wealth of experience, knowledge and expertise, which is employed in its efforts to continue innovating. The professional artist is Rembrandt's most important source of inspiration for this.

Royal Talens, Royal quality

Rembrandt is a brand of Royal Talens. Under Queen Wilhelmina Talens received the designation Royal in 1949.

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