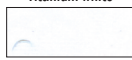

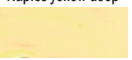
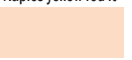
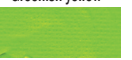
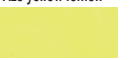

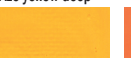
























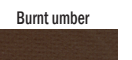







# colour chart ArtCreation Essentials acrylic

 Titanium white 105 +++ ■ □ ▽ PW6	 Titanium buff deep 290 +++ ■ PW6, PY42, PBk7	 Naples yellow deep 223 +++ ■ PW6, PY42	 Naples yellow red lt 292 +++ ■ ▽ PW6, PY42, PR101	 Greenish yellow 243 ++ ▽ PY3, PG7	 Azo yellow lemon 267 ++ ▽ ▽ PY3	 Primary yellow 275 ++ ▽ ▽ ▽ PY3, PY74	 Azo yellow deep 270 ++ ▽ ▽ ▽ FPY74, PO34	 Azo orange 276 ++ ▽ ▽ ▽ PO34, PY74
 Naphthol red light 398 ++ ▽ PR112, PY74	 Naphthol red medium 396 ++ ▽ ▽ ▽ PR112, PR23	 Carmine 318 ++ ▽ ▽ ▽ PR23	 Primary magenta 369 +++ □ ▽ ▽ PV19	 Perm. red violet light 577 +++ ▽ PV19, PW6	 Permanent red violet 567 +++ ▽ ▽ PV19, PV23	 Permanent blue violet 568 +++ ▽ ▽ PV23	 Greyish blue 562 +++ ■ PB29, PBk7, PW6	 Ultramarine 504 +++ □ ▽ ▽ PB29
 Cobalt blue (ultram.) 512 +++ ▽ PB29	 Primary cyan 572 +++ ▽ ▽ ▽ PB15, PW6	 Phthalo blue 570 +++ □ ▽ PB15	 Brilliant blue 564 +++ ■ ▽ ▽ PB15, PG7, PW6	 Turquoise green 661 +++ ■ ▽ ▽ PW6, PG7, PB15	 Yellowish green 617 +++ ▽ ▽ ▽ PG7, PY74	 Permanent green light 618 +++ ▽ ▽ ▽ PG7, PY74	 Emerald green 615 +++ ▽ PG7, PY74, PW6	 Perm. green deep 619 +++ ▽ ▽ ▽ PG7, PY74
 Viridian 616 +++ □ ▽ PG7	 Sap green 623 +++ ▽ PG7, PY42	 Yellow ochre 227 +++ ■ ▽ ▽ PY42	 Burnt Sienna 411 +++ ■ ▽ ▽ PR101, PY42, PBk11	 Raw Sienna 234 +++ ■ PY42, PR101, PBk11	 Burnt umber 409 +++ ■ ▽ ▽ PR101, PBk11, PY42	 Vandyke brown 403 +++ ■ PR101, PBk11, PY42	 Neutral grey 710 +++ ■ PW6, PBk7, PY42	 Ivory black 701 +++ ■ ▽ ▽ PBk7
 Silver 800 +++ ▽ PW6, PW15, PW20, PBk11	 Gold 801 +++ ▽ PW6, PW20, PR101							

Explanations of the signs  
from left to right

Example:



## Degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

## Transparency/opacity

- = transparent
- ▨ = semi-transparent
- ▩ = semi-opaque
- = opaque (

**267 = colour number**

## PY3 = pigments used

- ▽ = also available in 200 ml tube
- ▩ = also available in bottle of 750 ml