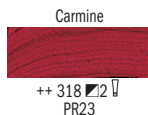


colour chart Rembrandt acrylic colour

Titanium white +++ 105 ■ 1 PW6	Zinc white +++ 104 □ 1 PW7	Cadmium lemon +++ 207 ■ 3 PY35	Azo yellow lemon ++ 267 ▨ 2 PY3	Cadmium yellow L +++ 208 ■ 3 PY35	Azo yellow L ++ 268 ▨ 2 PY3/PY74	Cadmium yellow M +++ 271 ■ 3 PY35	Azo yellow M +++ 269 ▨ 2 PY74	Cadm.yellow D +++ 210 ■ 3 PY35/PO20
Azo yellow D +++ 270 ▨ 2 PY74/PO43	Transp.yellow M +++ 272 □ 3 PY128	Nick.titan.yellow +++ 274 ■ 2 PY53	Naples yellow D +++ 223 ■ 1 PW6/PBk24/PY154	Naples yellow red +++ 224 ■ 1 PW6/PY42/PO43	Cadmium orange +++ 211 ■ 3 PO20	Perm. orange +++ 266 ▨ 3 PO43/PY74	Cadmium red L +++ 303 ■ 3 PR108	Naphthol red L ++ 398 ▨ 2 PR112/PO43
Cadmium red M +++ 314 ■ 3 PR108	Naphthol red M +++ 396 ▨ 2 PR254	Cadmium red D +++ 306 ■ 3 PR108	Carmine ++ 318 ▨ 2 PR23	Transp.red M +++ 317 □ 3 PR209	Quinacridone rose +++ 366 □ 3 PV19	Permanent madder +++ 336 ▨ 3 PR264	Perm.red violet +++ 567 ▨ 3 PR122/PV23	Perm. blue violet +++ 568 ▨ 3 PV23/PR122
Ultramarine violet +++ 507 □ 2 PV15	Ultramarine +++ 504 □ 1 PB29	Cobalt blue +++ 511 ▨ 3 PB28	Phthalo blue +++ 570 □ 2 PB15	Pruss. blue (phthalo) +++ 566 ▨ 2 PB15/PBk11	Cerulean blue +++ 534 ▨ 3 PB35	Brilliant blue +++ 564 ■ 2 PB15/PG7/PW6	Mang.blue (phthalo) +++ 582 □ 1 PB15/PG7	Phthalo turq.blue +++ 565 □ 2 PB15/PG7
Turquoise blue +++ 522 ■ 2 PB15/PG7/PW6	Permanent green M +++ 617 ▨ 2 PG7/PY74	Permanent green L +++ 618 ▨ 2 PG7/PY74	Yellowish green +++ 614 ▨ 2 PG7/PY74	Emerald green +++ 615 ■ 2 PG7/PY74/PW6	Permanent green D +++ 619 □ 2 PG7/PY128	Phthalo green +++ 675 □ 2 PG7	Olive green +++ 620 □ 3 PG7/PY110/PV19	Sap green ++ 623 □ 1 PG8
Chromium ox.green +++ 668 ■ 2 PG17	Yellow ochre light +++ 228 ■ 2 PBk24	Yellow ochre +++ 227 ■ 1 PY42	Raw sienna +++ 234 ▨ 1 PY42	Burnt sienna +++ 411 ▨ 1 PR101	Light oxide red +++ 339 ■ 1 PR101	Indian red +++ 347 ■ 1 PR101	Mars violet +++ 538 ■ 1 PR101	Transp. ox.yellow +++ 265 □ 2 PY42
Transp. ox.orange +++ 273 □ 2 PY42/PR101	Transp. ox.red +++ 378 □ 2 PR101	Transp. ox.brown +++ 426 □ 2 PR101/PG7	Raw umber +++ 408 ▨ 1 PY42/PBk11	Burnt umber +++ 409 ▨ 1 PR101/PBk11	Vandyke brown +++ 403 ▨ 1 PBk11/PR101	Payne's grey +++ 708 ▨ 1 PBk11/PB15/PV19	Oxide black +++ 735 ■ 1 PBk11	Ivory black +++ 701 ■ 1 PBk9
Lamp black +++ 702 ■ 1 PBk7	Silver +++ 800 ▨ 2 PW6/PW15/PW20/PBk11	Light gold +++ 802 ▨ 2 PW6/PW20/PR101	Deep gold +++ 803 ▨ 2 PW6/PW20/PR101	Bronze +++ 811 ▨ 2 PW20/PR101	Copper +++ 805 ▨ 2 PW20/PR101	Pearl white +++ 817 □ 2 PW6/PW15/PW20	Pearl yellow +++ 818 □ 2 PW6/PW15/PW20	Pearl red +++ 819 □ 2 PW6/PW15/PW20
Pearl blue +++ 820 □ 2 PW6/PW15/PW20	Pearl violet +++ 821 □ 2 PW6/PW15/PW20	Pearl green +++ 822 □ 2 PW6/PW15/PW20						

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (70 colours)
++ = 25 - 100 years lightfast under museum conditions (5 colours)
+ = 10 - 25 years lightfast under museum conditions
0 = 0 - 10 years lightfast under museum conditions
The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

318 = colour number

opacity

□ = transparent (22 colours)
▨ = semi-transparent (9 colours)
▩ = semi-opaque (20 colours)
■ = opaque (24 colours)

2 = price series

PR23 = pigments used

(see explanation on page 200)